

Keiko Sono  
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#### Solo

- 2015 Yankeetown Pond Project, screening, Center for Photography at Woodstock  
Yankeetown Pond Project, screening, Catskill Center, Arkville, NY  
Yankeetown Pond Project, exhibition, Maurice D. Hinchey Catskill Interpretive Center,  
Mt. Tremper, NY
- 2013 Saunter and Repose, Roos Arts, Rosendale, NY
- 2011 Reflections I, PostUrban Contemporary Art, Kingston, NY
- 2002 Criterium 49, Art Tower Mito, Museum of Contemporary Art, Mito-shi, Japan
- 2000 Driveby, Gallery Side 2, Tokyo

#### Two and Three-person

- 2015 Suspended Carbon, Garrison Arts Center
- 2013 Dimmitt, Milligan, Sono, Davis-Orton Gallery
- 2011 Kazuma Oshita and Keiko Sono, Unison Arts, New Paltz
- 2004 Keiko Sono and Gail Gregg, Unison Arts, New Paltz

#### Selected Group

- 2015 An Arrow Pointed Down, Mid-Hudson Heritage Center  
An Arrow Pointed Down, Samuel Dorsky Museum, SUNY New Paltz  
PopUp show, Woodstock Artists' Association Museum, Woodstock  
Au.Gust Festival, Women's Studio Workshop, Rosendale, NY
- 2014 From the Vault, Imogen Holloway Gallery, Saugerties, NY
- 2013 I Have a Place in Mind, Imogen Holloway Gallery, Saugerties, NY  
Catskill Film and Video Festival, Catskill, NY
- 2012 The Sky Is Falling! Kleinert/James Gallery, Byrdcliffe Guild, Woodstock, NY  
After the Trace, KMOCA, Kingston, NY  
MARK on MAIN, Catskill, NY  
MARK 11, Kleinert/James Gallery, Byrdcliffe Guild, Woodstock, NY
- 2011 Fragile, global performance chain journey, various locations worldwide  
(<http://www.fragile-globalperformance.net>)
- 2010 Made in Rosendale (and nearby), Roos Arts Gallery, Rosendale
- 2009 Food, Muroff Kotler Gallery, Ulster County Community College
- 2005 This is not an Archive, CCS Galleries, Bard College
- 2002 ARCO, Madrid, Spain, Gallery Side 2
- 2001 Under the Influence, Islip Art Museum, East Islip, Long Island.  
Traces of Provence, The French Institute Alliance Française, New York.

#### Public Projects and Curatorial Projects

- 2015 Yankeetown Pond Project, Bearsville, NY
- 2013 Movin' It and Framin' It, Muroff-Kotler Gallery, SUNY UCCC (Visiting Artist)
  - Straw Bale House Project, Bearsville, NY (organizer)
  - Reel Teens, Fiber Flame, Saugerties, NY (organizer)
  - Meat Me in Woodstock, Woodstock, NY (producer)
  - Catskill Film and Video Festival, Catskill, NY (participant, videographer)
- 2012 Creatures from the Sturgeon Moon, Bearsville, NY (organizer)
  - Animation Night, Roos Arts, Rosendale, NY (organizer)
  - MARK on Main (Masters on Main Street), Catskill, NY (coordinator)
- 2011 COTA, New Paltz, NY (video curator)
- 2010 Woodstock Video Art Festival, Saugerties, NY (organizer)
  - Made in Rosendale (and nearby)*, Roos Arts, Rosendale, NY (video curator)

#### Fellowships and Other Opportunities

- 2015 Arts Mid-Hudson Individual Artist Grant
- 2011 NYFA Fiscal Sponsorship
  - NYFA MARK11
- 2000 Pollock-Krasner grant for individual artists

#### Teaching Position

- 1998-present
  - Adjunct Faculty (Art). Empire State College (State University of New York)

#### Education

- 2007 Permaculture Design Certification, Green Phoenix Permaculture, High Falls, NY
- 1989 M.A. in Painting, New York University, New York
- 1985 B.A. in Studio Art. Whitman College, Walla Walla, Washington
- 1984 L'Ecole des Beaux Arts, Lacoste, France